



**Dr. Cedric Cohen Skalli** is Lecturer in the dept. for Jewish history at the University of Haifa where he teaches early modern, modern Jewish Philosophy.

### **Biography:**

Born and bred in Paris in a post-68 Jewish family, I have learned and worked in many academic institutions in different countries (France, Germany, Israel, Spain, Portugal, Italy and USA). My first specialization was modern German philosophy (from Kant to Heidegger) and its French interpretation by philosophers like Levinas and Derrida (my beloved professor). This specialization has never ceased to be the intellectual background of my interrogations and I am still active as a researcher and translator in the field of German speaking thinkers. During my Ph.D. studies (1998-2004), I focused myself on the question of the relationship of Jewish thinkers to Renaissance Humanism. I wrote my dissertation on this topic focusing on the work of Don Isaac Abravanel, I wrote two books and many articles on the subject. In the last years, I have begun to reflect on the shift between early modern Jewish thought and modern and post-modern Jewish thought. I am now publishing the first fruits of this research: several essays on conceptions of translation, but also on Hermann Cohen and World War I, the appearing of the modern Jewish painter in the 19<sup>th</sup> and early 20<sup>th</sup> century, and Lyotard and the Algerian War.

### **EDUCATION**

**1997-1990:** Lycée Henry IV, Paris (most prominent high-school in France in Humanities).

**1990-1994:** **B.A. and M.A. in Philosophy**, Sorbonne University Paris I.

*Thesis: The Concept of Science in Aristotle's and Hegel's Work*, with standing *Very Good*.

**1990-1994:** Student at the seminar of **Jacques Derrida**, Ecole des Hautes Etudes en Sciences sociales, Paris.

**1994-1996:** Prepared and passed the prestigious exam of the French Office of Education: *Agrégation*.

**1996-1998 :****D.E.A. de Philosophie**, University of Lille III, with standing *Very Good*.

**1998-2004:** **Ph.D. in Philosophy**, School of Philosophy, Tel Aviv University.

*Dissertation topic: The Humanistic Rhetoric of Don Isaac Abravanel: Rhetoric, History and Tradition in Isaac Abravanel's Introductions and Letters* (dissertation in Hebrew).

Dissertation supervisor: Prof. Menachem Lorberbaum. Degree conferred May 4, 2005.

**1998-2003:** Student of the Beit Midrash of Shalom Hartman Institute in Jerusalem.

### **PROFESSIONAL EXPERIENCE**

**1996-1997:** **Translation editor** for the publisher Cerf, especially for: 1. N. Sombart, *Les mâles vertus des allemands : autour du syndrome de Carl Schmitt*, Paris 1999.

2. P. Koslowski, *Principes d'économie éthique*, Paris 1998.

**1997-1998:** **Philosophy teacher** at Faidherbe High School in Lille, France.

**1999-2001:** **Assistant teacher** at the University of Tel Aviv, Department of the French Language and Literature.

**2000-2003:** **Young Research Fellow** at the Institute for advanced Judaic Studies of **The Shalom Hartman Institute** in Jerusalem.

**2003: Visiting Scholar** at the **National Library** of Portugal (October to December).  
**2004: Visiting Scholar** at the **Scuola Normale Superiore di Pisa**.  
**2004-2005: Research Fellow** at **CSIC** (Consejo Superior de Investigacion Cientifica), Madrid.  
**2005-2006: Postdoctoral Fellow** at the **Center for Advanced Judaic Studies, University of Pennsylvania** (Dir. Prof. D. Ruderman).  
**2006-2007: Postdoctoral Fellow** at the Institute for Philosophy, Politics and Religion of **The Shalem Center**, Jerusalem.

**2008-2010: Lecturer at Tel Aviv University in the department of Hebrew Culture.**  
**2006-2010: Translator and reader** for two major publishing houses in France **CERF and Payot**, for two leading Journals **Temps Modernes** and **Critique**, and also for two major **Israeli publishing houses, Yediot Sefarim and Keter Sefarim.**

**2010-:** I received a **full position of Assistant Professor** at the department of **Jewish History of the University of Haifa** where I teach early modern, modern and contemporary Jewish Philosophy.

**2011- :** Dr. Moshe Lavee and myself created a **new B.A. program in Jewish Thought** called "Mahshava Tehilah" which intends to confront the fears of today students in front of humanities. The program uses a new pedagogy, proposes a series of activities outside the classes and work opportunities within the field of education and social work.

**2009-2014:** Co-director of the **Seminar for continental Philosophy at the Tel Aviv Museum of Art.**

**2012-2014: Co-direction** (with Prof. Gur Alroey and Dr. Marcos Silber) of the **Interdisciplinary Research Seminar Immigrants and their shadows in modern history**, School of History, University of Haifa.

**2015-2016: Co-direction** with Prof. Amos Morris Reich of the **Department Seminar.**

**2015-2016:** I am developing the **Italian Studies** in Faculty of Humanities, while at the same time organizing new academic events at the Faculty.

**2016-2017: Senior Research Fellow** at the Maimonides Centre for Advanced Studies, University of Hamburg.

## **PUBLICATIONS**

### **Books**

1. Cedric Cohen Skalli, *Isaac Abravanel : Letters*, Walter de Gruyter, Berlin-New York : August 2007. 191 pages.
2. Cedric Cohen Skalli & Michele Luzzati, *Lucca 1493: un sequestro di lettere ebraiche. Edizione e commento storico*, Napoli, Archivio di Studi Ebraici, 2014 (Italian, 304 pages).
3. Cedric Cohen Skalli, Don Isaac Abravanel, Jerusalem, Zalman Shazar Center, 2017 (in Hebrew). Published in the leading series *The great men of the Jewish people* of Salman Shazar publishing house.

### **Published Translations**

1. Antonia Grunenberg, *Martin et Hannah, histoire d'un amour*, translated by Cedric Cohen Skalli, Paris, Payot, October, 2009.
2. Sigmund Freud, *Dora, Fragment d'une analyse d'hystérie*, translated by Cedric Cohen Skalli, Paris, Payot, January 2010.

3. Sigmund Freud, *L'homme aux rats*, **translated by Cedric Cohen Skalli**, Paris, Payot, May 2010.
4. Sigmund Freud, *Du masochisme*, **translated by Cedric Cohen Skalli**, Paris, Payot, 2011.
5. Sigmund Freud, *Le petit Hans*, **translated by Cedric Cohen Skalli**, Paris, Payot, 2011.
6. Walter Benjamin, *Expérience et pauvreté*, **translated by Cedric Cohen Skalli**, Paris, Payot, 2011.
7. Gershom Scholem, *Zeramimrahsim bamistikahayehudit*, translated by Cedric Cohen Skalli, Yediot Sefarim, Tel Aviv, 2016 (Hebrew).

### **Translations Accepted for Publication**

8. Moshe Idel, *Hassidisme entre extase et magie*, **translated by Cedric Cohen Skalli**, Cerf, Paris, (French, forthcoming).

### **Published Articles**

1. Cedric Cohen Skalli, "The Dual Humanism of Don Isaac Abravanel", *Leituras, Revista da Biblioteca Nacional* 13-14 (2005): 151-171.
2. Cedric Cohen Skalli, "Une Réminiscence biblique de La Boétie dans Le *Discours de la servitude volontaire*", *Perspectives : Revue de l'Université Hébraïque de Jérusalem* 13 (2006): 61-72.
3. Cedric Cohen Skalli, "Discovering Isaac Abravanel's Humanistic Rhetoric", *Jewish Quarterly Review* 97.1 (2007): 67-99.
4. "On a Rhetorical Trend in Isaac Abravanel's First Edition in Constantinople 1505", *Hispania Judaica Bulletin* 5 (2007): 153-175.
5. Cedric Cohen Skalli, "Authorship in the Age of Early Jewish Print: Isaac Abravanel's *Ma'ayanei Ha-Yeshu'a* and the First Printed Edition in Ferrara 1551", eds. C. Goodblatt and Kreisel, *Tradition, Heterodoxy and Religious Culture: Judaism and Christianity in the Early Modern Period*, (Ben Gurion University Press, Beer Sheva: 2007), pp. 185-201.
6. Cedric Cohen Skalli, "Abravanel's commentary on the former prophets: portraits, self-portraits, and models of leadership", *Jewish History* 23 (2009): 255-280.
7. Cedric Cohen Skalli, "Retour et départ, deux paradigmes de l'intégration culturelle israélienne", *Esprit* 360 (2009): 28-36.
8. Cedric Cohen Skalli, "Don Isaac Abravanel et la question du corps du leader", *Pardes* 47-48 (2010), pp. 111-122.
9. Cedric Cohen Skalli, "Entre assimilation et dissimulation, Don Isaac Abravanel (1437-1508)", *Les Cahiers du Judaïsme* 28 (2010), pp. 10-20.
10. Cedric Cohen Skalli, "Fortune and Providence" in *Hebraic Aspects of the Renaissance: Sources and Encounters*, I. Zinger, A. Melamed and Z. Shalev (eds.), Brill, Leiden-Boston, 2011, pp. 54-61.
11. Cedric Cohen Skalli, "Yizhaq Abravanel a Napoli: espulsione e memoria moderna" in Giancarlo Lacerenza (ed.), *1510-2010: Cinquecentario dell'Espulsione degli Ebrei dall'Italia Meridionale*, Napoli, Archivio di Studi Ebraici, 2013, pp. 91-102.
12. Cedric Cohen Skalli, "Le modèle de l'exhumation et traduction chez Freud au regard de l'intuitionisme de Bergson" in Brigitte Sitbon-Peillon (ed.), *Bergson et Freud*, Paris, PUF, 2014, pp. 73-97.

13. Cedric Cohen Skalli (2015): Don Isaac Abravanel and Leonardo Bruni: A Literary and Philosophical Confrontation, *The European Legacy: Toward New Paradigms* 5 (2015), pp. 492-512.
14. Cedric Cohen Skalli, "Anticipation inclusive ou exclusive: Benjamin et Heidegger, 1923-1927", *La règle du Jeu* 58-59 (2015): 499-527.
15. Cedric Cohen Skalli, "Don Isaac Abravanel and the Conversos: Wealth, Politics and Messianism ", *Journal of Levantine Studies* 6 (2016), 43-69.

**Accepted Articles:**

16. Cedric Cohen Skalli, "L'intrigue religieuse du concept allemand de traduction" in Charles-Yves Zarka (ed.), *Philosophes en dialogue*, Paris, 2016 (forthcoming).
17. Cedric Cohen Skalli and Oded Horezki, "A 15th-Century Reader of Gersonides: Don Isaac Abravanel and the Question of Providence, Astral Influences and of Active Intellect", Ofer Elijor, Gad Freudenthal, and David Wirmer (eds.), *Gersonides Through the Ages*, Brill, Series Studies in Jewish History and Culture (forthcoming).
18. Cedric Cohen Skalli, "Don Isaac Abravanel (1437-1508): a multilingual approach", Eva del Soldato and Andrea Rizzi (eds.), *Language Interactions in Early Modern Europe*, Ashgate (forthcoming).
19. Cedric Cohen Skalli, "Don Isaac Abravanel in Portugal (1437-1483): a socio-cultural profile" *Alei Sefer* (Hebrew, forthcoming).
20. Cedric Cohen Skalli, "Don Isaac Abravanel and The capture of Arzila in August 1471: Expansion, Communal leadership and Cultural networks", Dov Stuczynski and Bruno Feitler (eds.), *Festschrift in honor of Roberto Bachmann*, Brill (forthcoming).
21. Cedric Cohen Skalli, " The motif of Anticipation and the First World War: Cohen, Benjamin and Rosenzweig", Guy Stroumsa (ed.), *Comparative Studies in the Twenty-First Century*, Israel Academy of Science and Humanities, Jerusalem (forthcoming).