

EDUCATION

2001- 2002: Hebrew University, Jewish Philosophy; Biblical Studies, B.A. *with Distinction*
2003- 2004: Hebrew University, Jewish Philosophy, M.A. *with Distinction*
Revivim Honors Program for the Teaching of Jewish Studies Teachers
2005- 2010: Hebrew University, Jewish Philosophy and Mysticism, Ph.D.
2010- 2011: Bar-Ilan University, Gender Studies, Post-Doctoral Program
2011- 2012: New York University, Tikvah Center for Law & Jewish Civilization, Post-Doctorate
Scholar in Residence; Hadassah Brandeis Institute (HBI), Brandeis University, MA
2012- 2014: Ben-Gurion University, Kreitman Post-Doctoral Fellow
2014- 2015: Ben-Gurion University, Eliashar Center, Matanel Post-Doctoral Fellow
2015- 2017: Hebrew University, Jewish Mysticism, Daat Hamakom I-core Fellow

ACADEMIC APPOINTMENTS

2005- 2006 Visiting Lecturer; Revivim Program, Hebrew University, Jerusalem
2007- 2008 Visiting Lecturer; Melton Center, Hebrew University, Jerusalem
2006- 2009 Teaching Assistant; Gender & Psychoanalysis, Lafer Center for Women Studies.
2010- 2011 Visiting Lecturer; Department of Jewish Philosophy, Hebrew University, Jerusalem.
2012- 2015 Visiting Lecturer; Department of Jewish Philosophy, Ben-Gurion University
Research Team: "Religious and Secular States", Minerva Humanities Center, TAU
2015- 2017 Visiting Lecturer; Schechter Institute of Jewish Studies
Van Leer Institute; Head of a Research Group
Visiting Lecturer; Tel Aviv Institute for Contemporary Psychoanalysis
2008- 2017 Research Fellow, Shalom Hartman Institute, Jerusalem
2017- 2018 Lecturer and Faculty Member, Haifa University

Academic Scholarships and Awards

2000- 2004 Revivim Program Scholarship, Hebrew University
2002- 2003 Dean's Award of Excellence, Hebrew University
2005- 2006 Lafer Center for Women Studies Award, Hebrew University
2004- 2007 Ph.D. Scholarship, Mandel Institute for Jewish Studies, Hebrew University
2007- 2008 Israeli Association of University Women
2008- 2010 Warburg Award, Mandel Institute for Jewish Studies
Shalom Hartman Institute Maskilot Scholarship
2010- 2011 Olga and William Lakritz Award in Martin Buber Studies, Hebrew University
Research Fellowship, Shalom Hartman Institute
2011- 2012 Pines Post-Doctoral Award of Excellence, Shlomo Pines Society
Tikvah Center for Jewish Law and Civilization: Gruss Scholar Fellowship
Hadassah Brandeis Institute, Women Studies Scholarship
2012- 2014 Kreitman Post-Doctoral Excellence Fellowship, Ben-Gurion University
2014- 2015 Matanel Post-Doctoral Excellence Fellowship, Ben-Gurion University
The Minerva Humanities Center TAU, Research Team Scholarship
2012- 2017 Research Fellowship, Shalom Hartman Institute, Jerusalem
2015- 2016 Memorial Foundation for Jewish Culture Grant
2016- 2017 Daat Hamakom Scholarship

List of Publications

Books

1. *Kdeshot u'Kdoshot: Imahot ha-Mashiah ba-Mitos ha-Yehudi*, 2014; 356 pages; Hakibbutz Hameuchad Press, Hilal Ben-Chaim Series in Jewish Studies, Ramat Gan.

2. *Holiness and Transgression: Mothers of the Messiah in the Jewish Myth*, 2017; 292 pages; Academic Studies Press, New York 2017. [Translation of #1].
3. *Human Ropes - Birth in Kabbalah and Psychoanalysis*, 2017; 330 pages. [Hebrew. *Series in Criticism Culture and Interpretation – Bar Ilan University*, in Print].
4. *24 Secrets Attributed to R. Joseph Angelet: Critical Edition, with Introduction and Commentary*; Cherub Press, Los Angeles. [Work in progress.] Together with: Daniel Abrams, Iris Felix, Lior Sacks Shmueli.

Articles

1. 2015, "*The Impressive Caesura*" and "*New Beginning*" in *Psychoanalysis and Jewish Mystical Experience*, in: *Answering a Question with a Question: The Tradition of Inquiry in Contemporary Psychoanalysis and Jewish Thought* (ed. Libby Henik and Lewis Aron) Routledge Press, New York. 24 pages.
2. 2014, *The Myth of the Messianic Mother in Jewish and Christian Traditions - Psychoanalytic and Gender Perspectives*, JAAR-Journal of the American Academy of Religion 82 (3). 48 pages.
3. 2014, *Birth – from Metaphor to Reality in Psychoanalysis and Jewish Mysticism*. Psychoanalytic Dialogues 24. 15 pages.
4. 2013, *Gedolah Averah Lishmah -the Development of Messianic Thought from Rabbinic Literature to Luzzatto*. Nashim 24. 25 pages.
5. 2012, *Lot's Daughters and the Mothers of Davidic Dynasty in the Zohar: The Enigma of the term "Tiqla"*, ELN 50.2, "Scriptural Margins: On the Boundaries of Sacred Texts," University of Colorado at Boulder. 14 pages.
6. [Forthcoming] Tali Artman, R. Kara-Kaniel, "Prostitution: Myths and Realities", in: *Prostitution and Pornography in Israel*, (ed. Esther Hertzog and Erella Shadmi). Wayne State University, *Detroit*, 32 pages.
7. [Forthcoming], "King David and Jerusalem from Psalms to the Zohar" in: *Perspectives on Jewish Texts and Contexts*, De Gruyter, Berlin. (ed. Ophir Muntz-Manor and Ilana Pardes), 45 pages.

Articles [Hebrew]

8. 2017, "Who Composed the Zohar? New Perspectives on the Figure of Rashbi as a Writer", in: *The Zoharic Story*, Yad Izhak Ben Zvi, Jerusalem (ed. Yehuda Liebes, Melila Helner-Eshed, Yonatan Benarroch). 48 pages
9. 2016, *Pre-Life and Death: The Centrality of Birth in Jewish Myth*, Massek'het 12. 15 pages
10. 2015, *Between Kabbalah, Gender and Law: Sexual Ethics in the Zohar*, AJS Review 39(1). 37 pages.
11. 2015, Iris Felix, R. Kara-Kaniel, *Fire that Bears Fire: The Literary Development of the Zohar and the Flourish of Zoharic Exegesis at the Beginning of the 14th Century: Menahem Recanati and Joseph Angelet*, Jerusalem Studies in Jewish Thought 24. 43 pages.

12. 2014, "Consumed by Love: The Death of Nadav and Avihu as a Ritual of Erotic-Mystical-Union", in: *Teuda 26, Itamar Gruenwald Festschrift*, (ed. Margolin Ron, Rozen-Zvi Ishai, Bohak Gidi), Tel-Aviv University Press, 68 pages.
13. 2012, *Va'tegal margelotav: Redemption Journey of the Shekhinah - Ruth the Moabite as a Messianic Mother in Zoharic Literature*, Da'at 72. 42 pages
14. 2012, The Flaming Face of the Shekhinah: Tamar's story in Zohar *Aharei Mot*, in: Yehuda Liebes Festschrift, 20 pages.
15. 2011, *Seed from Another Place: Transformation of the Account of Lot's Daughters*, Jerusalem Studies in Jewish Thought 22. 28 pages
16. 2010, *Messianic and Feminine Aspects of the Zoharic Tiqla*, Kabbalah: 23, 56 pages.
17. 2010, *Eve, the Gazelle and the Serpent: Narratives of Creation and Redemption, Myth and Gender*, Kabbalah: 21. 54 pages
18. 2013, *From 'Petah Ei'naim' (Opening of the Eyes) to 'The Beautiful Maiden Without Eyes'- Fear and Vision in the Zohar*, Massek'het 11. 36 pages.

Other Publications

1. *The Soul is Moved (HaNefesh Neeteket)* Poems, *Ritmus Series* Hakibbutz Hameuchad Press, Ramat Gan, 2016. 98 pages.
2. Co-editor: *Poems for the Prisoners*, by Almog Behar, Indiebook 2016, 182 pages.
3. 'Fragments of Birth'; in: *And My Heart Wound-Space*, (editor and Artist: Baracha Ettinger), School of Fine Art, University of Leeds 2015, 27 pages.
4. 'The Other Light of the Mystical Shabbat', The Shabbat Room- Jewish Museum in Vienna, Verlag fur Moderne Kunst, 2014 [Hebrew, German and English]. 20 pages.
5. '*Bat Heihala* – On the Poetry of Zelda'; Review of the Book 'An Enchanted Bird', *Mashiv Haruach* 47 (2015), 56-62.
6. *Ein Sheket Baolam Klal* - Poems, Hakibbutz Hameuchad Press, Ramat Gan 2011. 86 pages.
7. 'Therapist From the Depths', Conversation on Kabbalah and Psychoanalysis with Prof. Mike Eigen, *Tikkun Magazine*, NY, May 2013. [Hebrew Version: *Metapel Mi-aamakim*, Makor Rishon, October 2012]
8. The Ruined House (*ha-Bayit asher nehrav*) by Ruby Namdar, *Haaretz: Books*, November 2013.
9. 2010, Editor: *Women's Poetry*, *Mashiv Haruach: Journal of Israeli Jewish Poetry* 33-34. Zur-Ot, Jerusalem. 260 pages.
10. Challenging Oedipus Complex and Freudian Theory in Mordechai Rotenberg Writings- Makor Rishon, 13.9.13
11. Rabi Israel Nagara in a Modern Play by Guy Biran, Makor Rishon, 24.5.13
12. *Dirshuni - Israeli Women Writing Midrash*, *Yediot Sfarim* 2009, 20 pages.
13. *Parashat 'Hukat'- Unity of Contradictions*, Likrat Shabat, Yaakov Herzog Center 2006, 8 pages.
14. *Fire behind the Curtain*, *Eretz Acheret* 44 (2008), 6 pages.
15. Translation From Russian: Marina Tzvetseva, 'Art In The Light of Conscience', *Ashmoret* 1, (2007) 25 pages.