

Svetlana Natkovich

CURRICULUM VITAE

Email Address: svetlanatkovich@gmail.com

1. Higher Education

a. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree
10/1994-07/2002	Tel Aviv University, Department of Film and Television	B.F.A.
10/2002-05/2006	Ben-Gurion University of the Negev, Department of Hebrew Literature	M.A.
10/2006-06/2012	Ben-Gurion University of the Negev, Department of Hebrew Literature	Ph.D.

b. Post-Doctoral Studies

Period of Study	Name of Institution and Department/Lab	Name of Host
08/2013-12/2013	Stanford University, Taube Center for Jewish Studies	Prof. Gabriella Safran
01/2014-07/2016	Leipzig University, Simon Dubnow Institute for Jewish History and Culture	Prof. Dan Diner

10/2016-09/2017	Hebrew University of Jerusalem, The Vidal Sassoon International Center for the Study of Antisemitism	Prof. Israel Bartal
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2. Academic Ranks and Tenure in Institutes of Higher Education

Years	Name of Institution and Department	Rank/Position
10/2017- present	University of Haifa, The Department of Jewish History	Senior Lecturer, full time

3. Research Grants

a. Grants Awarded

Years	Role in Research (PI, Co-PI, CI)	Other Researchers (Name & Role)	Title	Funded by	Amount	Relevant Publications
2019-2021	PI		[Double] Entering Modernity	ISF - C	260,000NIS	
2019-2021	PI		Viviat Membrum Quodlibet!	Ministry of Science and Technology – C	20,000\$	

4. Scholarships, Awards and Prizes

Years	Name of Award	Other Awardees	Purpose of Award or Achievement	Source
2006-2010	Kreitman Doctoral Fellowship		For outstanding doctoral students at Ben-Gurion University of the Negev	Kreitman Foundation, Ben-Gurion University of the Negev

2008	Lea Goldberg Grant		For short-term research visit	Hebrew University of Jerusalem
2008	Research Prize		For outstanding dissertation on Jabotinsky and Revisionist Movement	Jabotinsky Institute
2010	Research Fellowship		To advance with the research	Memorial Foundation for Jewish Culture
2011	Sadan Prize		For excellent doctoral students in Hebrew and Jewish literatures	Tel-Aviv University
2011	Research Fellowship		To go on a research trip	Leonid Nevzlin Research Center for Russian and East European Jewry
2013-2014	Rothschild Post-Doctoral Fellowship		Fellow at Taube Center, Stanford University	Yad Ha-Nadiv Foundation
2014-2016	Minerva Post-Doctoral Fellowship		Fellow at Simon Dubnow Institute, Leipzig	Minerva Stiftung, Germany
2016-2017	Felix Posen Post-Doctoral Fellowship		Post-Doctoral Fellowship	The Vidal Sassoon International Center for the Study of Antisemitism, The Hebrew University of Jerusalem
2016-2017	Post-Doctoral Fellowship		Declined	The Israeli Inter-University Academic Partnership in Russian and East European Studies
2017-2020	Alon Fellowship		Funding of the position at the Haifa University	Council for higher education

Supervision of Graduate Students

Name of Student	Name of Other Mentors	Title of Thesis	Degree	Year of Completion / in Progress	Student's Achievements
Master's Students					

Eduard Ben Zeev		Nikita Giliarov-Platonov (1824-1887): One of the First Ideologues of Modern Russian Antisemitism	BA	2020, approved	Robert Wistrich Award for the Outstanding Master Thesis in the Field of Antisemitism and Racism
Tair Sali		The Perceptions of Education in the Early 19 th Century Galician Haskalah	BA	In Progress	
Ph.D. Students					
Eduard Ben Zeev		“Conservative Triumvirate,” Jews, and the Formation of “Russian Idea”	MA	2020, Proposal submitted	
Post Doctoral Fellows					
Ilya Vovshin		ISF Project	PhD	In Progress	
Itskhak Slater		ISF Project	PhD	In Progress	
Alex Valdman		Ministry of Science Project	PhD	In Progress	

Part 2 - List of Publications

PUBLICATIONS

A.Ph.D. Dissertation

Title: Myth and History in the Literature of Vladimir (Zeev) Jabotinsky

Date of submission: 2011

Number of pages: 254

Language: Hebrew

Name of supervisor: prof. Iris Parush, prof. Vladimir Khazan

University: Ben-Gurion University of the Negev

B. Scientific Books (Refereed)

Authored Books

Published

1. **Svetlana Natkovich**, *Bein Ananei Zohar; Yetsirato Ha-Sifrutit shel Vladimir (Ze'ev) Zhabotinsky Ba-Heksher Ha-Hevratit* (Heb.) [*Among Radiant Clouds: The Literature of Vladimir (Ze'ev) Jabotinsky in its Social Context*], Magnes Press, 2015. 310 pages.

Edited Books and Special Journal Issues

Published

2. **Svetlana Natkovich** (ed., trans., introductory and concluding articles), Abraham Uri Kovner, *Kazanova Mi-Vilna: Shlosa Tekstim Otobiografiim* (Heb.) [*The Vilna Casanova: Three autobiographical texts*], Retro series, Dvir, 2017. 382 pages

D. Articles in Refereed Journals

Published

1. **Svetlana Natkovich**, "Pulmus 'Mashber Ha-Marxism' Ve-Gibush Tfisotav Ha-Ideologiot Ha-Mukdamot shel Vladimir Ze'ev Jabotinsky: 1898-1903" [The Polemics Regarding the 'Crisis of Marxism' and the Formation of Jabotinsky's Early Ideological Perceptions: 1898-1903], *Iyunim Be Tekumat Israel* [Inquiries into Israel's Revival] 22 (2012): 1-24 (Heb.).
2. **Svetlana Natkovich**, "Ben Abuya, Spinoza Ve-Akosta: Mi-Dmuyot Liminaliot La-Gibore Mofet Shel Ha-Haskalh" [Ben Abuya, Spinoza and Acosta: From Liminal Figures to Exemplary Heroes of Jewish Enlightenment], *Zehuyot* [Identities] 2 (2012): 55-71 (Heb.).
3. **Svetlana Natkovich**, "A Land of Harsh Ways: 'Tristan da Runha' as Jabotinsky's Social Fantasy," *Jewish Social Studies*, 19.2 (2013): 24-49.
4. **Svetlana Natkovich**, "The Debate about the Jews and Russian Literature (1908) as a Milestone in the History of Theorization of Jewish Literatures," *Aschkenas: Zeitschrift für Geschichte und Kultur der Juden*, 22.1-2 (2014): 471-483.
5. **Svetlana Natkovich**, "Elisha Ben Abuya, The Hebrew Faust: On the First Hebrew Translation of *Faust* within the Setting of the Maskilic Change in Self-Perception," *Naharaim*, 8.1 (2014): 48-73.
6. **Svetlana Natkovich**, "Questionable People: The Figure of the Criminal in the Literature of Russian-Jewish authors, 1862-1884," *Simon Dubnow Institute Yearbook* 14 (2015): 29-57.

7. **Svetlana Natkovich**, "The Rise and Downfall of Cassandra: World War I and Vladimir (Ze'ev) Jabotinsky's Self-Perception," *Medaon – Magazin für jüdisches Leben in Forschung und Bildung* 10 (2016): 18 [1-11].
8. **Svetlana Natkovich**, "Odessa as "Point de Capital": Economics, History, and Time in Odessa Fiction," *Slavic Review* 75.4 (2016): 847-871.
9. **Svetlana Natkovich**, "Ha-Programa Ha-Lashonit shel Jabotinsky: Bein Istoria Le-Mitos, Bein Dikduk Le-Fonetika," [Jabotinsky's Language Program: Between History and Myth, Between Grammar and Phonetics] *Bikkoret Ve Parshanut* [Criticism and Interpretation] 45 (2017): 99-119. (Heb.)
10. **Svetlana Natkovich**, "Savely Efron Ve-Ha-Midrag Ha-Antishemi: Le-Diokano shel Mashmits," [Savely Efron and the Antisemitic Spectrum: Toward a Portrait of the Defamer,] *Zion* 1 (2018): 33-69. (Heb.).
11. **Svetlana Natkovich**, "Ha-Maskil Ve-Ha-Ir Ha-Gdola: Yitsuge Ha-Subiektivut Ve-Ha-Habitus Ha-Maskili Ha-Urbani Be-Sifrut Ha-Haskala Be-Rusia, 1862-1884," [Maskil and the City: Representations of Maskilic Urban Subjectivity and Habitus in Russian Haskalah Literature – 1862-1888] *Mekhkare Yirushalaim Be-Sifrut Ivrit* [Jerusalem Researches into Hebrew Literature] 30 (2019): 3-29. (Heb.)
Vatat list
12. **Svetlana Natkovich**, "Samson – The Hebrew Novel: The History of the Writing and Reception of Jabotinsky's Novel and the Consolidation of the Norms of Realism in Hebrew Literature," *Jewish Quarterly Review* 110 (4) (2020): 733-755.

Accepted for Publication

1. ***Svetlana Natkovich**, " 'What is Permitted for Jupiter is not Permitted for an Ox': Maskilim as a Class Phenomenon," submitted to *Jewish Social Studies*, approx. 28 pages.

E. Articles or Chapters in Scientific Books (Refereed)

Accepted for Publication

1. **Svetlana Natkovich**, "Ze'ev Jabotinsky's *The Story of my Life*," in *Shared Space – Contact Zones: Modern Hebrew and Yiddish Literature in Eastern Europe*, Simon Dubnow Institute Catalogue Series.
2. **Svetlana Natkovich**, "Between Merchants, Clerks, and Intellectuals: On the Social Underpinnings of the Emergence of Modern Jewish Culture in Late 19th Century Odessa", in Efraim Sicher and Mirja Lecke (eds.), *Cosmopolitan Spaces in an Urban Context: A Case Study of Odessa, 1880-1925*. Boston: Academic Studies Press

F. Articles in Conference Proceedings

Published

1. **Svetlana Natkovich**, “‘Bezdna’ Andreeva v Tolkovanii Zhabotinskogo,” [Jabotinsky's Commentary on Leonid Andreev's “Abyss”], in: *Russian Jabotinsky – Jabotinsky and Russia*. Stanford Slavic Studies, vol. 44, ed. by Elena Tolstaia, Leonid Katsis, Lazar Fleishman et al. Stanford: Stanford University Press, 2013, 114-128 (Rus.).

Accepted for Publication

G. Entries in Encyclopedias (refereed)

1. ***Svetlana Natkovich**, “Ze’ev Jabotinsky.” Oxford Bibliographies in "Jewish Studies". Ed. Naomi Seidman. New York: Oxford University Press, 26 April 2018. (electronic resource) <http://oxfordbibliographies.com/view/document/obo-9780199840731/obo-9780199840731-0166.xml?rskey=YjmSuN&result=1&q=jabotinsky#firstMatch>

H. Other Scientific Publications

Published

1. **Svetlana Natkovich**, “*Imperial Odessa: Peoples, Spaces, Identities*. By Evrydiki Sifneos.” *Slavic Review*, 77 (2018): 1073-1075.

I. Other Works and Publications

1. **Svetlana Natkovich**, “‘Literature is the Most Ungrateful Work’: New Texts by Abraham Uri Kovner,” *Moznaim* 3 (2017): 89-96. (Heb.)
2. **Svetlana Natkovich**, “Haim Be’er’s *The Time of Trimming* as an Israeli War and Peace: Jews and the Power,” *Moznaim* 5 (2017): 78-83. (Heb.)

In Preparation

Books

Svetlana Natkovich, *Questionable People: Inventing Modern Jewish Selves in the Writings of Russian-Jewish Authors, 1860s-1880s*, approx. 400 pages.